CURATING COLONIALISM:

Some reflections on the *Raffles in Southeast Asia* exhibition at the Asian Civilisations Museum

This talk explores the themes and issues presented in *Raffles in Southeast Asia: Revisiting the Scholar and Statesman*, an exhibition co-curated by the Asian Civilisations Museum and The British Museum. Doing so provides an opportunity to reflect on how museums today engage with the legacy of colonialism, particularly in terms of the artefacts they chose to display and the stories that they tell with them.

**Stephen A. Murphy**
Senior Curator, Southeast Asia
Asian Civilisations Museum

Dr. Murphy holds a PhD from the Department of History of Art and Archaeology, SOAS, University of London (2010). He recently co-curated *Raffles in Southeast Asia: Revisiting the Scholar and Statesmen*, (Feb. 1st – April 28th 2019), jointly organised with The British Museum.

**Monday, 11 February**
6:30–7:30 PM
Tan Chin Tuan
Lecture Theatre
*Refreshments will be provided*

This event is supported by the History Major & the Humanities Division