History Capstone Presentations
Wednesday 10 April 2019 • 12.45-5.40pm • Classroom 13

12.45 PM – 2:30 PM

Nicholas Lua Swee Yang
Tantra Below the Winds: The Transgressive King and His Precursors

Wei Han Pang
Angkor, Sihanouk and the French: Khmer Buddhist Murals and the Construction of Cultural Memory

Chua Kang En Asher
Messianism in Josephus's Jewish Antiquities

Charlene Tan Jing Ting
'Tough Love': How a Government Made a Nation 'Stop at Two'

Lai Ern Chuen
All Quiet on the School Front

2.45 PM – 4:25 PM

Hazirah Binte Mohamad Helmy
Narratives of Malay Nationalism in the Golden Age of Malay Film

Maline Ai Bungum
To Ang Mo Gang: The Feminization of the Hainanese Domestic Servant in Colonial Singapore

Le Vi Pham
Love in the Time of Colonialism: Japanese-Korean intermarriage, 1900-1945

Adila Sayyed
Who is a Bengali? The Creation of National Identity using History Textbooks

4.40 PM – 5:40 PM

Luu Ai Huy
'Southeast Asia' and the Z.28 Series: Constructing the Region through South Vietnamese Spy Fiction, 1968-1969

Tay Jun Hao
Divining Histories: Turtleshell and Milfoil Divinations as Motifs and Allegories of Decline in The Grand Scribe's Records

Ng Qi Siang
Reimagining the Chinese Nation: Wartime History and Class-Nationalism in Cultural Revolution Model Operas

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